

Preamble for Musical Arts Education (6020)

The Examinations Council of Zambia has made adjustments to the assessment of **Musical Arts Education** at Grade 12 level so as to be in line with the revised **Musical Arts Education** Senior Secondary School Syllabus of 2013 developed by Curriculum Development Centre (CDC) of the Ministry of General Education.

Purpose

The purpose of the Grade 12 Musical Arts Education Assessment is to measure musical skills as guided by the Grade 10–12 syllabus produced by the Curriculum Development Centre in 2013. The assessment will also serve the purpose of certification and placement.

Assessment Objectives

Candidates will be assessed against the following objectives:

Listening and analysis skills

1. discriminate aurally perceived elements of music
2. describe aurally perceived musical works with knowledge and understanding

Composing skills

1. create and develop musical ideas through the application of musical concepts with technical control and coherence
2. demonstrate knowledge and understanding by analysing music scores

Performing skills

1. demonstrate skills in singing, playing a musical instrument or dancing at the level of articulation with expression and interpretation

Test Design

Paper Name	Assessment Objective	Weight
PAPER 1 [Listening]	AO1 <input type="checkbox"/> discriminate aurally perceived elements of music <input type="checkbox"/> describe aurally perceived musical works with knowledge and understanding	30%

PAPER 2 [Composing]	AO2 □ create and develop musical ideas through the application of musical concepts with technical control and coherence □ demonstrate knowledge and understanding by analysing music scores	30%
PAPER 3 [Performing]	AO3 □ demonstrate skills in singing, playing a musical instrument or dancing at the level of articulation with expression and interpretation	40%

Senior School Curriculum Assessment Objectives	Secondary Music	Paper 1	Paper 2	Paper3
		Listening 1. Unprepared listening 2. Prepared listening	Composing 1. Compose a short melody 2. Arranging for four voices/instruments 3. Harmonise 4. Analyse a music score	Performing 1. Sight-singing 2. Singing 3. Playing instrument or Dancing and 4. Composing Project
No. of Questions		11	5	4
Marks		100	100	100

SECTION A: UNPREPARED LISTENING

Test 1: Matching Rhythm

You will hear four excerpts of music each played twice. After the second playing, choose the correct notation that matches the rhythm pattern of the music you will have heard by writing the number that is called out for each melody in the space above the correct notation **[8 Marks]**

1.1 Pattern.....



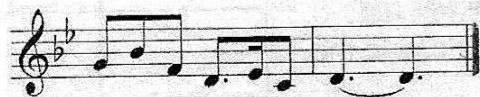
1.2 Pattern.....



1.3 Pattern.....



1.4 Pattern.....



Test 3: Transcribing Rhythm

You will hear a melody played four times. It will be played in its entirety the first time, then the first half will be played twice and the second half will also be played twice during which you will be transcribing the rhythm. Then it will be played for the last time in its entirety for you to check your work.

[8 Marks]

Test 4: Transcribing Melody

You will hear a melody played four times. It will be played in its entirety the first time, then the first half will be played twice and the second half will also be played twice during which you will be transcribing the melody. Then it will be played for the last time in its entirety for you to check your work.

[8 Marks]

Test 5: Describing Intervals

You will hear four intervals each played twice, melodically and harmonically. After the second playing, state the interval that you will have heard stating the numerical and qualitative value e.g. major 2nd, perfect 4th etc. [8 Marks]

5.1

5.2

5.3

5.4

Test 6: Identifying chords

You will hear five chords each played twice. While listening, write the chords that you will have heard. The tonic chord will first be sounded each time. [5 Marks]

Test 7: Identifying cadences

Two musical phrases will be played twice, each ending with a cadence. After the second playing, write the full description of each cadence. [6 Marks]

7.1

7.2

Test 8: Identification of modulation

You will hear two melodies each played twice. Each melody will be modulating to a related key. After the second playing, state the original key and the key to which it modulates (e.g. tonic to relative minor). **[4 Marks]**

8.1 Begins modulates to.....

8.2 Begins modulates to

Section B: PREPARED LISTENING

Test 9: Analysis of Western Art Music

You will hear a piece of Western art music that you had received for Prepared Listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work. **[25 Marks]**

9.1 [4]

9.2 [4]

9.3 [3]

9.4 [2]

9.5 [2]

9.6 [2]

9.7 [2]

9.8 [2]

9.9 [2]

9.10 [2]

Test 10: Analysis of African Indigenous or Contemporary Music

You will hear a piece of African Indigenous or Contemporary Music that you had received for prepared listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work.

[20 Marks]

10.1 [2]

10.2 [2]

10.3 [2]

10.4 [2]

10.5 [2]

10.6 [2]

10.7 [2]

10.8 [2]

10.9 [2]

10.10 [2]

