

Resource Description and Access (RDA)

Session 4: RDA Toolkit



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LIS 2010

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THE DEPARTMENT OF LIBRARY & INFORMATION SCIENCE

The RDA Toolkit



<https://access.rdatoolkit.org/>



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Resource description and Access



RDA is a standard for describing information resources regardless of format

–Not for displaying bibliographic information.

RDA provides a comprehensive **set of guidelines and instructions** on formulating data to support **resource discovery, covering all types of content and media** (RDA 0.0).

Relies on FRBR and FRAD: RDA views each item in relation to other items, places and events

The RDA toolkit

- The RDA Toolkit is an **integrated, browser-based, online** product that allows users to interact with a collection of cataloging-related documents and resources including RDA.
- ***RDA*** is the most prominent document in the **RDA Toolkit's** collection of cataloging-related documents.



RDA TOOLS RESOURCES

RDA TOOLS RESOURCES

RDA TOOLS RESOURCES

- RDA

RDA Table of Contents

- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions

- + **RDA: Element Set**
- + **RDA Mappings**
- **Examples of RDA Records (RSC)**
 - Full Records
- + **Books of the Bible**
- **Medium of Performance**
 - + Medium of Performance
- **RDA Index**
 - Print RDA Index (English)
- + **Workflows**
- + **Maps**
- + **2010 Entity Relationship Diagram (Archival)**
- + **Schemas (Archival)**

- + **AACR2**
- + **Anwendungsrichtlinien für den deutschsprachigen Raum (D-A-CH AWR)**
- + **British Library Policy Statements (BL PS)**
- + **Kungliga Biblioteket Svensk Praxis (KBSP)**
- + **Library and Archives Canada Policy Statements (LAC PS)**
- + **Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS)**
- + **Music Library Association Best Practices (MLA BP)**

RDA: Vocabulary



- FRBR Entities
 - Group 1 – Work, Expression, Manifestation, Item
 - Group 2 – Person, Family, Corporate Body
 - Group 3 – Concept, Object, Event, Place
- User Tasks
 - FRBR – Find, Identify, Select, Obtain (FISO)
 - FRAD – Find, Identify, Contextualize, Justify
- RDA Redefines many AACR2 terms

RDA Vocabulary



AACR2 Term

RDA Term

Area	→	Element/Attribute
Main Entry	→	Authorized Access Point
Added Entry	→	Access Point
Uniform Title	→	Preferred Title of Work
Heading	→	Preferred Access Point
See Reference	→	Variant Access Point
Author, Composer, etc.	→	Creator
Physical Description	→	Carrier Description

RDA Organisation/Structure



- **RDA is organized according to User tasks** to help users “**identify**” and “**relate**” resources
- Identifying elements for each thing we describe are addressed separately in each chapter.
- Unlike AACR2, RDA is **not organized by class of materials**: there are no separate chapters for books, printed music, etc.

AACR2 Structure

Part I – Description

1. General Rules for Description
2. Books, Pamphlets, and Printed Sheets
3. Cartographic Materials
4. Manuscripts
5. Music
6. Sound Recordings
7. Motion Pictures and Video recordings
8. Graphic Materials
9. Electronic Resources
10. Three-Dimensional Artefacts and Realia

11. Microforms
12. Continuing Resources
13. Analysis

Part II – Headings, Uniform

Titles, and References

21. Choice of Access Points
22. Headings for Persons
23. Geographic Names
24. Headings for Corporate Bodies
25. Uniform Titles
26. References



RDA Structure

- RDA is **not organized by class of materials**: there are no separate chapters for books, printed music, Maps etc.



RDA: Organisation



The first four sections of RDA deal with
Recording Attributes of . . .

- Section 1: Manifestation & Item
 - Section 2: Work & Expression
- FRBR group 1
- Section 3: Person, Family, & Corporate Body
 - Section 4: Concept, Object, Event & Places
- FRBR group 2 & Group 3

- RDA[RDA Table of Contents](#)[+ 0: Introduction](#)[+ Section 1: Recording Attributes of Manifestation & Item](#)[+ Section 2: Recording Attributes of Work & Expression](#)[+ Section 3: Recording Attributes of Agents](#)[+ Section 4: Recording Attributes of Concept, Object, Event & Place](#)[+ Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item](#)[+ Section 6: Recording Relationships to Agents](#)[+ Section 7: Recording Relationships to Concepts, Objects, Events, & Places](#)[+ Section 8: Recording Relationships between Works, Expressions, Manifestations, & Items](#)[+ Section 9: Recording Relationships between Agents](#)[+ Section 10: Recording Relationships between Concepts, Objects, Events, & Places](#)[+ Appendices](#)[+ Glossary](#)**- RDA Update History**[Introduction](#)[About](#) | [Help](#) | [Feedback](#)**GET STARTED WITH THE RDA TOOLKIT!****It's as easy as . . .****Log in to Your Subscription**

If your institution's name is visible in the upper right corner of the window, then you're already logged in. Enter your ID and Password in the login boxes.

Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your ID and Password.

Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab, click the plus sign to expand and browse the RDA workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search.

Need Assistance?

- Click the "Help" link in the lower left corner to visit our Quick Start Guide
- Request Support
- For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to use the RDA workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an alternative to AACR2, watch our RDA Essentials webinar or watch a video of past webinars.

RDA Organisation/structure

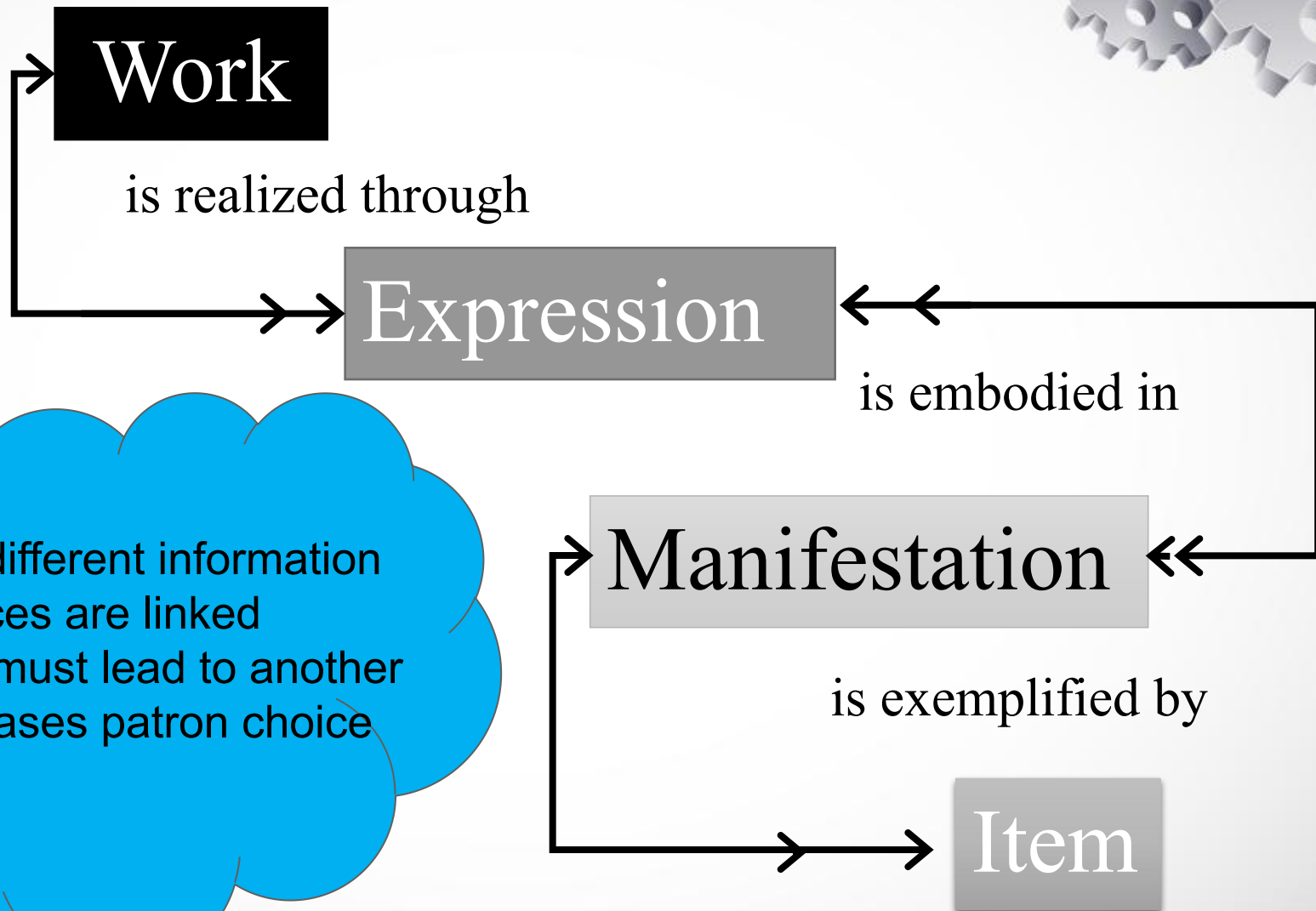


The next section of RDA deals with *Recording Primary Relationships . . .*

- **Section 5: Relationship between Work, Expression, Manifestation, & Item**
- FRBR based catalogued records don't just describe things contained in the catalogue *“but their relationship to other things in the bibliographic universe - not only to its creators & previous editions, but theoretically, to any other thing that may be of use to an end use”* (Welsh & Batley, 2012)



Group 1 entities & relationships



- The different information resources are linked
- One must lead to another
- Increases patron choice

RDA TOOLKIT

RESOURCE DESCRIPTION & ACCESS

[RDA](#)[TOOLS](#)[RESOURCES](#)

- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
 - **17: General Guidelines on Recording Primary Relationships**
 - 17.0 Purpose and Scope
 - + 17.1 Terminology
 - 17.2 Functional Objectives and Principles
 - 17.3 Core Elements
 - + 17.4 Recording a Primary Relationship
 - + 17.5 Expression of Work
 - + 17.6 Work Expressed
 - + 17.7 Manifestation of Work

A Quick Search



Profile Name

[1] 2



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GENERAL GU

ON RECO

PRIMA

RDA: Organization



The next two sections of RDA deal with
Recording Relationships to . . .

- Section 6: Persons, Families, & Corporate Bodies
- Section 7: Concepts, Objects, Events, & Places

R | D | A TOOLKIT

RESOURCE DESCRIPTION & ACCESS

RDA TOOLS RESOURCES

Item

- Section 6: Recording Relationships to Agents
 - + **18: General Guidelines on Recording Relationships to Agents Associated with a Work, Expression, Manifestation, or Item**
 - + 19: Agents Associated with a Work
 - + 20: Agents Associated with an Expression
 - + 21: Agents Associated with a Manifestation
 - + 22: Agents Associated with an Item
- Section 7: Recording Relationships to Concepts, Objects, Events, & Places
 - + 23: General Guidelines on Recording

About | Help | Feedback

A Quick Search

Profile Name

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GENERAL GUIDELINES ON RECORDING RELATIONSHIPS

RDA: Organization



The final three sections of RDA deal with *Recording Relationships between . . .*

- Section 8: Works, Expressions, Manifestations, & Items
- Section 9: Persons, Families, & Corporate Bodies
- Section 10: Concepts, Objects, Events, & Places

R | D | A TOOLKIT

RESOURCE DESCRIPTION & ACCESS

- RDA**
- TOOLS**
- RESOURCES**

- + Section 7: Recording Relationships to Concepts, Objects, Events, & Places
- + Section 8: Recording Relationships between Works, Expressions, Manifestations, & Items
- + Section 9: Recording Relationships between Agents
- + Section 10: Recording Relationships between Concepts, Objects, Events, & Places
- + Appendices
- + Glossary

RDA Update History

Profile Name



RDA TA

CONT

0: In

0.

RDA Organization/Structure



RDA Chapters:

Chapters are nested within sections & are organized in alignment with the FRBR and FRAD user tasks (FISO)

- Each section begins with a chapter of general guidelines.
- General guidelines include functional objectives and principles.
- Subsequent chapters include instructions that support one of the user tasks.

RDA Organization

Section 1: Recording attributes of manifestation and item.

- Chapter 1 General guidelines on recording attributes of manifestations and items
 - General guidelines
- Chapter 2 **Identifying** manifestations and items
 - *FRBR task = Identify*
- Chapter 3 Describing carriers
 - *FRBR task = Select*
- Chapter 4 Providing acquisition and access information
 - *FRBR task = Obtain*



- + 1.1 Terminology
- 1.2 Functional Objectives and Principles
- 1.3 Core Elements
- 1.4 Language and Script
- + 1.5 Type of Description
- + 1.6 Changes Requiring a New Description
- + 1.7 Transcription
- + 1.8 Numbers Expressed as Numerals or as Words
- + 1.9 Dates
- + 1.10 Notes
 - 1.11 Facsimiles and Reproductions
- + 2: **Identifying Manifestations and Items**
- + 3: Describing Carriers
- + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - 5: General Guidelines on Recording Attributes of Works and Expressions
 - 5.0 Scope
 - + 5.1 Terminology
 - 5.2 Functional Objectives and Principles
 - 5.3 Core Elements
 - 5.4 Language and Script
 - 5.5 Authorized Access Points

[1] 2 3 4 5 6 7 8 9 10 11 12 ↗

IDENTIFYING MANIFESTATION

2.0 Purpose and Scope

This chapter provides general guidelines and instructions on recording the attributes used to identify a manifestation or item. These attributes are recorded using the elements in chapter 2.

The elements in chapter 2 reflect the information typically used by the producers of titles (e.g., title, statement of responsibility, edition statement). The user generally relies on the following information:

- a) to determine whether the manifestation described is the one sought
- b) to distinguish between manifestations with similar identifying information.

Not all of the elements covered in this chapter will be applicable to the description of a particular manifestation. If the elements that are applicable, the description of the manifestation should include at least those elements in **RDA**. If the core elements are not sufficient to differentiate the manifestation from other manifestations, additional elements, as necessary, from:

this chapter

or

chapter 3 **RDA** (Describing Carriers)

or

chapter 4 **RDA** (Providing Acquisition and Access Information).

- 1.1 Principles
- 1.2 Core Elements
- 1.3 Core Elements
- 1.4 Language and Script
- + 1.5 Type of Description
- + 1.6 Changes Requiring a New Description
- + 1.7 Transcription
- + 1.8 Numbers Expressed as Numerals or as Words
- + 1.9 Dates
- + 1.10 Notes
- 1.11 Facsimiles and Reproductions
- + 2: Identifying Manifestations and Items
- + 3: Describing Carriers
- + 4: **Providing Acquisition and Access Information**
- Section 2: Recording Attributes of Work & Expression
- 5: General Guidelines on Recording Attributes of Works and Expressions
- 5.0 Scope
- + 5.1 Terminology
- 5.2 Functional Objectives and Principles
- 5.3 Core Elements
- 5.4 Language and Script
- 5.5 Authorized Access Points Representing Works and Expressions
- 5.6 Variant Access Points

PROVIDING ACQUISITION AND ACCESS INFORMATION

4.0 Purpose and Scope

This chapter provides general guidelines and instructions on recording the attributes used to support acquisition and access. These attributes are recorded using the elements in chapter 4. The elements in chapter 4 are those used to obtain or access a manifestation or item (e.g., restrictions on access).

4.1 General Guidelines on Acquisition and Access

4.1.1 Sources of Information

Take acquisition and access information from any source.

4.2 Term of Availability

4.2.1 Basic Instructions on Recording Term of Availability

4.2.1.1 Scope

term of availability: A condition under which the publisher

1.2 Functional Objectives and Principles

1.3 Core Elements

1.4 Language and Script

+ 1.5 Type of Description

+ 1.6 Changes Requiring a New Description

+ 1.7 Transcription

+ 1.8 Numbers Expressed as Numerals or as Words

+ 1.9 Dates

+ 1.10 Notes

1.11 Facsimiles and Reproductions

+ 2: Identifying Manifestations and Items

+ 3: Describing Carriers

+ 4: Providing Acquisition and Access Information

- Section 2: Recording Attributes of Work & Expression

- 5: General Guidelines on Recording Attributes of Works and Expressions

5.0 Scope

+ 5.1 Terminology

5.2 Functional Objectives and Principles

5.3 Core Elements

5.4 Language and Script

5.5 Authorized Access Points Representing Works and Expressions

[1] 2 3 4 5 6 7 8 9 ↗

DESCRIBING CARRIERS

3.0 Purpose and Scope

This chapter provides general guidelines and instructions on recording the attributes. The attributes or characteristics are recorded using the elements covered in this chapter.

The elements in chapter 3 are typically used to select a manifestation that meets the following criteria:

- the physical characteristics of the carrier
- the formatting and encoding of the information contained in or stored on the carrier

These elements are also used to identify a manifestation (i.e., to distinguish between different manifestations).

Not all of the elements covered in this chapter will be applicable to the description of a particular manifestation. If the elements that are applicable, the description of the manifestation should include at least those elements (see [RDA](#)).

3.1 General Guidelines on Describing Carriers

3.1.1 Sources of Information

Base the description of the carrier or carriers on evidence presented by the carrier or carriers themselves, or by the material or container. If additional information is considered important for the description, it should be based on evidence from any source.

- ISBD Display standard
8 areas of description

- Title and statement of responsibility
- Edition
- **Materials specific details**
- Publication
- Content type, Carrier type, Media type
 - Text - Volume – Unmediated
 - Sound – MP3 CD – MP3 player(Computer)
- Physical description
- Series
- Notes
- ISBN

RDA Content Standard

Cataloguing session



Getting guidelines from the RDA toolkit



RDA Organization



The Basic Structure of RDA

			FRBR Group
Preliminary materials			
—	—	RDA Table of Contents	
—	(Ch. 0)	Introduction	
Attributes			
Section 1	(Ch. 1–4)	Manifestation and Item (MI)	1
Section 2	(Ch. 5–7)	Work and Expression (WE)	1
Section 3	(Ch. 8–11)	Persons, Families, and Corporate Bodies (PFCb)	2
Section 4	(Ch. 12–16)	Concepts, Objects, Events, and Places (COEvPI)	3
Relationships			
Section 5	(Ch. 17)	Primary relationships between WEMI	1
<i>Relationships from WEMI to:</i>			
Section 6	(Ch. 18–22)	PFCb	2
Section 7	(Ch. 23)	COEvPI (subjects)	3
<i>Relationships between:</i>			
Section 8	(Ch. 24–28)	WEMI (related work, related expression, etc.)	1
Section 9	(Ch. 29–32)	PFCb (related place, related family, etc.)	2
Section 10	(Ch. 33–37)	COEvPI (related concept, related object, etc.)	3
Supplementary materials			
Appendices (capitalization, abbreviations, dates, relationship designators, etc.)			
Glossary			
Index			



Doing Descriptive cataloguing in RDA

RDA Elements

- **CORE AND CORE-IF ELEMENTS**
- **Core elements** have to always be recorded if applicable and available
 - Core elements are selected according to the FRBR assessment of the value of each attribute and relationship in supporting user tasks:-**FISO**
- **Core-if Elements** recorded only in certain situations

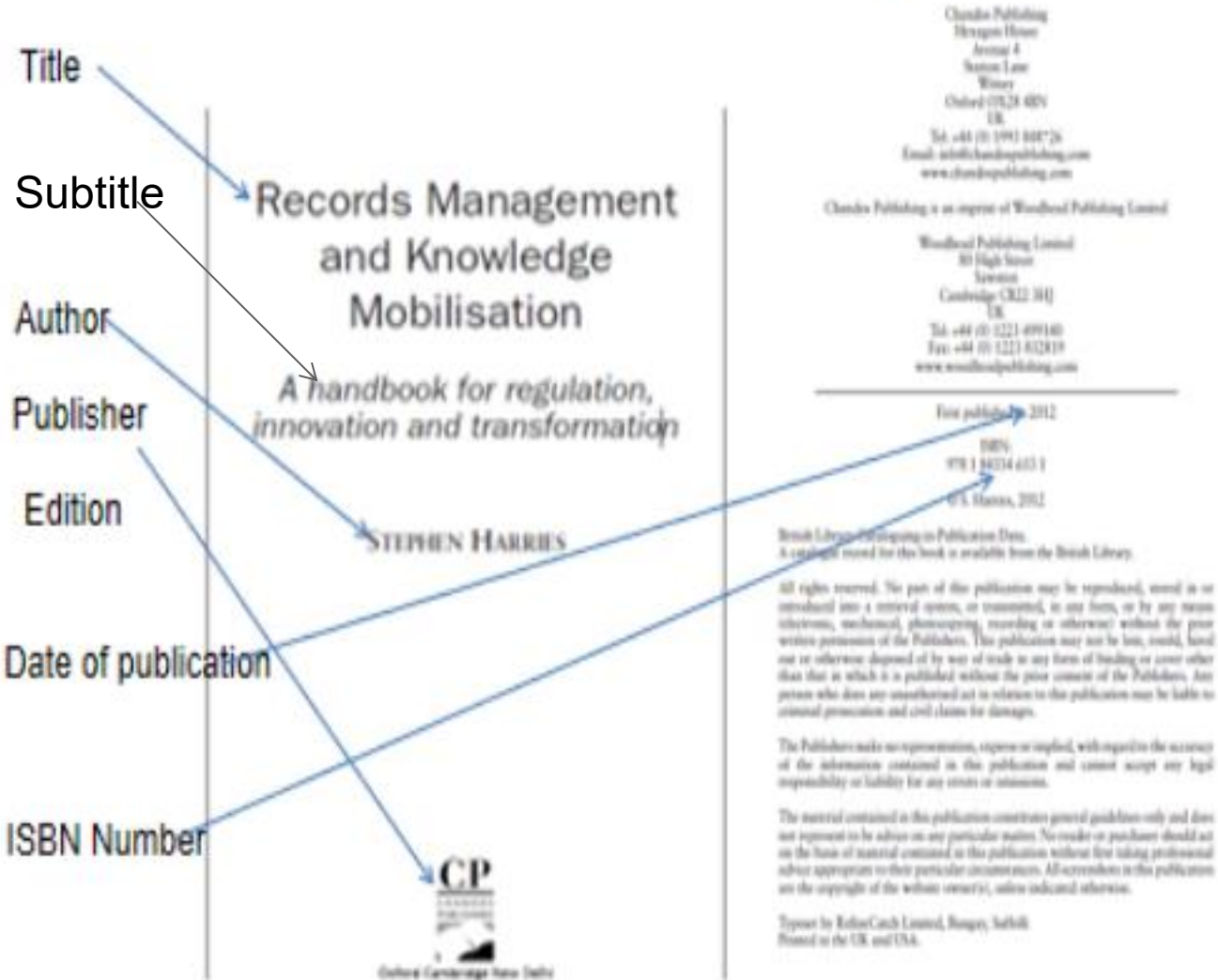


Descriptive cataloguing process in RDA

- Other elements are open to judgment and local policy
 - Elements outside of Core and Core-If are optional
 - If needed to help users fulfill user tasks
 - If access points, consider impact on authority work

Example of Bibliographic Information

Attributes of an information resource e.g. Book



Cambridge Publishing
The Edinburgh Building
Shaftesbury Road
Cambridge CB2 8RU
UK
Tel: +44 (0) 1223 326070
Email: info@cambridgepublishing.com
www.cambridgepublishing.com

Cambridge Publishing is an imprint of Woodhead Publishing Limited
Woodhead Publishing Limited
80 High Street
Lutterworth
Cambridge CB22 3HJ
UK
Tel: +44 (0) 1223 859140
Fax: +44 (0) 1223 852319
www.woodheadpublishing.com

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ISBD Punctuation

Title Proper (GMD) = Parallel title : other title info / First statement of responsibility ; others. -- Edition information. -- Material. -- Place of Publication : Publisher Name, Date. -- Material designation and extent ; Dimensions of item. -- (Title of Series / Statement of responsibility). -- Notes. -- Standard numbers: terms of availability (qualifications).

Areas of Description and ISBD Punctuation

The description is divided into the following areas:

Area 1 Title and statement of responsibility

Area 2 Edition

Area 3 Material (or Type of Publication) Specific Details

Area 4 Publication, distribution, etc.

Area 5 Physical description

Area 6 Series

Area 7 Notes

Area 8 Standard number and terms of availability

	Area/Element	Details
1	Title and Statement of responsibility	The search for significance: Seeing your true worth through Gods eyes / Robert S. McGee AACR2 =More three authors et al. RDA = Put all of them or 1 st authors and others
4	Edition	Revised and Expanded
5	Publisher Date and Place	Nashville: Thomas Nelson, 1990
6	Physical description	
7	Series	

Example of Bibliographic Information

Attributes of an information resource e.g. Book

Title

Subtitle

Author

Publisher

Edition

Date of publication

ISBN Number

**Records Management
and Knowledge
Mobilisation**

*A handbook for regulation,
innovation and transformation*

STEPHEN HARRIS

CP

Cambridge University Press

Chandos Publishing
Herzog House
James I
Square Lane
Basing
Oxford OX2 4BN
UK
Tel: +44 (0) 1865 206276
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Printed in the UK and USA

Example

Records management and knowledge mobilisation: A handbook for regulations, innovation and transformation / Stephen Harries. _ Lusaka: Bookworld Publishers, 2013. _ 23 pages; 20cm. _ (Africa writers series, no.10 / University of Zambia). _ Originally published in the UK. _ 102027937589: K120





Records management and knowledge mobilisation: a handbook for regulations, innovation transformation / Stephen Harries. _ Second edition. _ Lusaka: Bookworld Publishers, 2013. _ 23 pages; 20cm. _ (Africa writers series / University of Zambia). _ Originally published in the UK. _ 102027937589:K120

RDA Element	Bibliographic data record
Title and statement of responsibility	Records management and knowledge mobilisation: A handbook for regulations, innovation transformation / by Stephen Harries
Edition	Second and revised edition 2 nd edition/ by Liden Revised edition/ Ruth Rev. edition
Material (or Type of publication) Specific details <ul style="list-style-type: none"> • Content type • Carrier type • Media type 	
Publication, distribution, ect.	Lusaka: Book world Publishers, 2013
Physical description	23 pages; 20cm.
Series	(Africa writers series, no.10)
Notes	Originally published in the UK.
Standard number	102027937589

Descriptive cataloguing process in RDA



Step 1: Identify attributes of manifestation and item

- Title (RDA 2.3)
- Statement of responsibility relating to title proper (RDA 2.4)
- Edition statement (RDA 2.5)
- Publication statement (RDA 2.8)
- Series statement (RDA 2.12)
- Mode of issuance (RDA 2.13)
- Identifier for the manifestation (RDA 2.15)
- Note on manifestation or item (RDA 2.20)

Descriptive cataloguing process in RDA



Step 2: Describe carrier

- Content type = “the form of communication through which the content is expressed and the human sense through which it is intended to be perceived.”
- Carrier type (RDA 3.2) = “the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource”.
- Media type (RDA 3.2) = “the general type of intermediation device required to view, play, run, etc., the content of a resource”.
- Extent of text (RDA 3.4.5)
- Dimension for volume (RDA 3.5.1.4.14)

In AACR2, this was called GMD or Specific Material Designation.



RDA Element	Bibliographic data record
Title and statement of responsibility	
Edition	
Material (or Type of publication) Specific details <ul style="list-style-type: none">• Content type• Media type• Carrier type	<ul style="list-style-type: none">• Unmediated, Computer, Audio• Tex, Sound recording,
Publication, distribution, ect	
Physical description	
Series	
Notes	
Standard number	

Descriptive cataloguing process in RDA



Step 3: Describe acquisition and access information

- Terms of availability (RDA 4.2)
- Contact information (RDA 4.3)

Descriptive cataloguing process in RDA

Step 4: Identify attributes of work and expression

- Title of the work (RDA 6.2)
- Form of the work (RDA 6.3)
- Date of the work (RDA 6.4)
- Identifier for the work (RDA 6.8)
- Content type (RDA 6.9)
- Date of expression (RDA 6.10)
- Language of expression (RDA 6.11)
- Identifier for the expression (RDA 6.10)



Descriptive cataloguing process in RDA

Step 5: Describe content

- Intended audience (RDA 7.7)
- Language of content (RDA 7.12)
- Illustrative content (RDA 7.15)
- Supplementary content (RDA 7.16)
- Colour content (RDA 7.17)



Descriptive cataloguing process in RDA

Step 3: Record primary relationships between work, expression, manifestation, item

- Work manifested (RDA 17.8)
- Expression manifested (RDA 17.10)



Descriptive cataloguing process in RDA

Step 7: Record relationships to persons, families, corporate bodies

- Creator (RDA 19.2)
- Relationship designator RDA 18.5



Stages of Cataloguing a Simple Book Margaret Mering, Editor (2014)



1st Step: What are you cataloguing

- Mode of issuance
- Content type
- Media type
- Carrier type
- Preferred source of information

Stages of Cataloguing a Simple Book Margaret Mering, Editor (2014)



- **2nd Step: What do you see?**
- Title proper
- Other title information
- Statement of responsibility relating to title proper
- Creator
- Contributor
- Publication statement
- Edition statement
- Title proper of series
- identifier of manifestation

Stages of Cataloguing a Simple Book Margaret Mering, Editor (2014)



- **3rd Step: What do you record**
- Extent
- Illustrative content
- Colour Content
- Dimensions
- Notes
- Language of content

Examples



Table 6.1 Example of book attributes recorded in RDA

RDA instruction	RDA element	Data recorded
2.3.2	Title proper	Contemporary perspectives in e-learning research
2.3.4	Other title information	themes, methods and impact on practice
2.4.2	Statement of responsibility relating to title proper	edited by Gráinne Conole and Martin Oliver
2.8.2	Place of publication	London
2.8.2	Place of publication	New York
2.8.4	Publisher's name	Routledge
2.8.6	Date of publication	2007
2.12.2	Title proper of series	Open and Flexible Learning Series
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation	ISBN 0-415-39393-0 (hbk)
2.15	Identifier for the manifestation	ISBN 0-415-39394-9 (pbk)
2.15	Identifier for the manifestation	ISBN 0-203-96626-0 (ebk)
2.19	Identifier for the item	2008: 005
3.2	Media type	unmediated
3.3	Carrier type	volume
3.4	Extent of text	xvii, 263 pages
3.5	Dimensions	24 cm
4.3	Contact information	Routledge, 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN
4.3	Contact information	270 Madison Avenue, New York, NY 10016
6.4	Date of work	2007
6.9	Content type	text
7.7	Intended audience	Researchers and university students with an interest in e-learning
7.12	Language of the content	English
7.16	Supplementary content	Includes bibliographical references and index
19.2	Creator	Conole, Gráinne
18.5	Relationship designator	editor of compilation
19.2	Creator	Oliver, Martin
18.5	Relationship designator	editor of compilation
25.1	Related work	Open and Flexible Learning Series
24.5	Relationship designator	in series (work)

Figure 1.5
Attributes and Relationships in an Example Bibliographic Record

		<i>Attributes and relationships for the ...</i>
Author	Cather, Willa, 1873-1947.	w
Preferred Title	My <i>Ántonia</i> . Spanish	w (preferred title) e (addition of language)
Title	Mi <i>Ántonia</i> / Willa Cather ; traducción de Gema Moral Bartolomé.	m
Edition	Primera edición en DeBols!llo	m
Publisher	Barcelona : Random House Mondadori, 2004.	m
Description	382 pages ; 18 cm.	m
Content Type	Text	e
Media Type	Unmediated	m
Carrier Type	Volume	m
Series	Clásicos ; 57	m
Notes	Translated from the original English.	e
Summary	In the late nineteenth century, a fourteen-year-old immigrant girl from Bohemia and a ten-year-old orphan boy arrive in Black Hawk, Nebraska, and in teaching each other form a friendship that will last a lifetime.	e
Subject	Frontier and pioneer life—Nebraska—Fiction Farmers' spouses—Nebraska—Fiction Women pioneers—Nebraska—Fiction	w
Additional Contributors	Moral Bartolome, Gema, translator.	e
ISBN	9788497931533	m
Call Number	PS3505.A87 M818 2004	i
Local Note	Copy donated by the Nebraska Spanish Language Foundation.	i

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Example

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Doing
Research
in the
Real
World

DAVID E. GRAY



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AE: Title

Example 2

Title Page

LEAD LIKE JESUS

REVISITED

LESSONS FROM THE GREATEST
LEADERSHIP ROLE MODEL OF ALL TIME

KEN BLANCHARD
PHIL HODGES
PHYLLIS HENDRY



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Verso of title page

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ME: Blanchard, Ken

Lead like Jesus revisited: lesson from the greatest leadership role model of all time / Ken Blanchard, Phil Hodges, Phyllis Hendry . – Second edition .– USA: W Publishing Group, 2016 .– 128 pages; 20cm .– Includes bibliography .– ISBN 234943835930 : \$25

AE: i. Hodges Phil, ii. Hendry Phyllis iii. Title

Dickens, Charles

- Author
- Illustrator
- Subject
- Added entry in another book



THE MYSTERY OF
EDWIN DROOD

By
CHARLES DICKENS

*With Twelve Illustrations by Luke Fildes
and Two by Charles Collins
and an Introduction by
S. C. ROBERTS*



OXFORD LONDON NEW YORK
OXFORD UNIVERSITY PRESS

CHARLES DICKENS

BORN LANDPORT, PORTSMOUTH, 7 FEBRUARY 1812
DIED GAD'S HILL, NEAR ROCHESTER, 9 JUNE 1870

The Mystery of Edwin Drood was first published in six monthly parts from April to September 1870. Dickens died after the third part was issued, leaving in manuscript the material which appeared as parts IV-VI. The novel if completed would have filled twelve monthly parts in all.

In 'The New Oxford Illustrated Dickens' (since 1966 known as 'The Oxford Illustrated Dickens') it was first published in 1956, and reprinted in 1959, 1963, 1966, 1968, 1972, 1978

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Example 3

ME: Dickens, Charles

The mystery of Edwin Drood / by Charles Dickens; with twelve illustrations by Luke Fildes and two by Charles Collins and an introduction by S.C Roberts.— Second Edition / John Phiri . -- Oxford ; London; New York : Oxford University Press, 1956.

xx, 245 pages; 24cm.-- text. -- unmediated. -- volume.

Includes Bibliography and Index

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Added E: i. Title, ii. Fildes, L., iii. Roberts, S.C.

Subject headings: 1. History 2. History of Africa

***If it ain't
broke...
BREAK IT!***

and Other
Unconventional Wisdom for
a Changing Business World


ROBERT J. KRIEGEL
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If it ain't broke... break it! : and other unconventional wisdom for a changing business world / Robert J. Kreigel and Louis Patler. -- New York : Warner Books, c1991. xix, 284 pages ; 24 cm. -- text. -- unmediated. -- volume.

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Questions



Quiz 3

