

# Cataloging with RDA

## Providing Access Points (previously known as Choice of Entry)

**Access point: A name, term, subject heading, or call number under which a bibliographic record may be searched and located.**

## Facing title pages

*Ohmer Milton  
Howard R. Pollio  
James A. Eison*

*Foreword by Laura Bornholdt*

## Making Sense of College Grades



Jossey-Bass Publishers  
San Francisco • London • 1986

## Title page verso

MAKING SENSE OF COLLEGE GRADES  
*Why the Grading System Does Not Work  
and What Can Be Done About It*  
by Ohmer Milton, Howard R. Pollio, James A. Eison

Copyright © 1986 by: Jossey-Bass Inc., Publishers  
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San Francisco, California 94104  
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Jossey-Bass Limited  
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London EC1Y 8QE

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### Library of Congress Cataloging-in-Publication Data

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Making sense of college grades.

(The Jossey-Bass higher education series)

Bibliography: p.270

Includes index.

1. Grading and marking (Students) 2. College credits  
I. Pollio, Howard R. II. Eison, James A.

III. Series. IV. Title.

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main entry:  
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.M57

1986

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-- 1st ed. -- San Francisco : Jossey-Bass, 1986.  
xxii, 287 p. : ill. ; 24 cm. -- (Jossey-Bass higher education series)

Half-title: Making sense of college grades : why the grading system does not work and what can be done about it.  
Includes bibliographical references (p. 271-280) and index.

1. Grading and marking (Students). 2. College credits.  
I. Pollio, Howard R. II. Eison, James A., 1950- III. Title.  
IV. Series.

**Access points:  
added entries**

# Associated people and corporate bodies

**Work**

**Harry Potter and the  
Philosopher's Stone**

**Creator**

**Expression**

**English-  
language  
novel**

**Spanish-  
language  
novel**

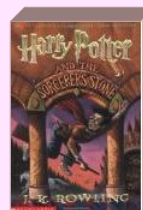
**Translator**

**Manifestation**



**Publisher**

**Item**



**Owner**

# Defining “Creator”

## RDA 19.2 Creator

### CORE ELEMENT

#### 19.2.1.1 Scope

A creator is a person, family, or corporate body responsible for the creation of a work.

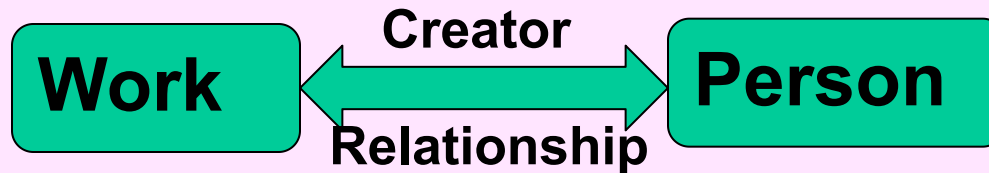
Creators include persons, families, or corporate bodies jointly responsible for the creation of a work. There are two types of joint responsibility:

- a) creators who perform the same role (e.g., as in a collaboration between two writers)
- b) creators who perform different roles (e.g., as in a collaboration between a composer and a lyricist).

# Creator In RDA:

## Core Element

- “relationship” to a Work
- not an “attribute” of a Work



## Chapter 19

### Persons, Families, and Corporate Bodies Associated with a Work



# A Gentle Madness

*Bibliophiles, Bibliomanes,  
and the Eternal Passion for Books*

NICHOLAS A. BASBANES

Henry Holt and Company  
New York

Henry Holt and Company, Inc.  
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Library, San Marino, California; The Newberry Library, Chicago; and  
The Rosenbach Museum and Library, Philadelphia. Endpaper illustra-  
tions from *Bibliophily in Caricature* (1934).

MANAGEMENT  
INFORMATION  
GUIDE : : 32

# MANAGEMENT PRINCIPLES and PRACTICE

A GUIDE TO  
INFORMATION SOURCES

K. G. B. Bakewell

Senior Lecturer  
Department of Library and Information Studies  
Liverpool Polytechnic

GALE RESEARCH COMPANY • BOOK TOWER • DETROIT, MICHIGAN

OTHER BOOKS IN THE  
MANAGEMENT INFORMATION GUIDE SERIES

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- INVESTMENT INFORMATION**—Edited by James B. Woy, 1970 (MIG No. 19)  
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**CHEMICAL INDUSTRIES INFORMATION SOURCES**—Edited by Theodore P. Peck, 1977\* (MIG No. 29)  
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**EXECUTIVE AND MANAGEMENT DEVELOPMENT FOR BUSINESS AND GOVERNMENT**—Edited by Agnes O. Hanson, 1976 (MIG No. 31)  
**MANAGEMENT AND ECONOMICS JOURNALS**—Edited by Vasile Tega, 1977 (MIG No. 33)  
**AGRICULTURAL ENTERPRISES MANAGEMENT IN AN URBAN-INDUSTRIAL SOCIETY**—Edited by Portia Christian, 1977\* (MIG No. 34)  
**DEVELOPING ORGANIZATIONS**—Edited by Jerome L. Franklin, 1977\* (MIG No. 35)

\*In preparation

Library of Congress Cataloging in Publication Data

Bakewell, K G B  
Management principles and practice.  
(Management information guide ; v. 32)  
Includes indexes.  
1. Management-Bibliography. 2. Industrial management-Bibliography. I. Title. II. Series.  
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## **19.2.1.3, I.2.1**

- 19.2.1.3 Recording Creators - [See example “Axel-Lute, Paul” for compiler and “Ford, E. B.” for form of entry under “One Person Responsible for the Creation of the Work”]**
- I.2.1 Relationship Designators for Creators - compiler**

**Bakewell, K. G. B., compiler.**

**Management principles and practice :  
a guide to information sources /  
K.G.B. Bakewell. -- Detroit,  
Michigan : Gale Research Company,  
[1977].**

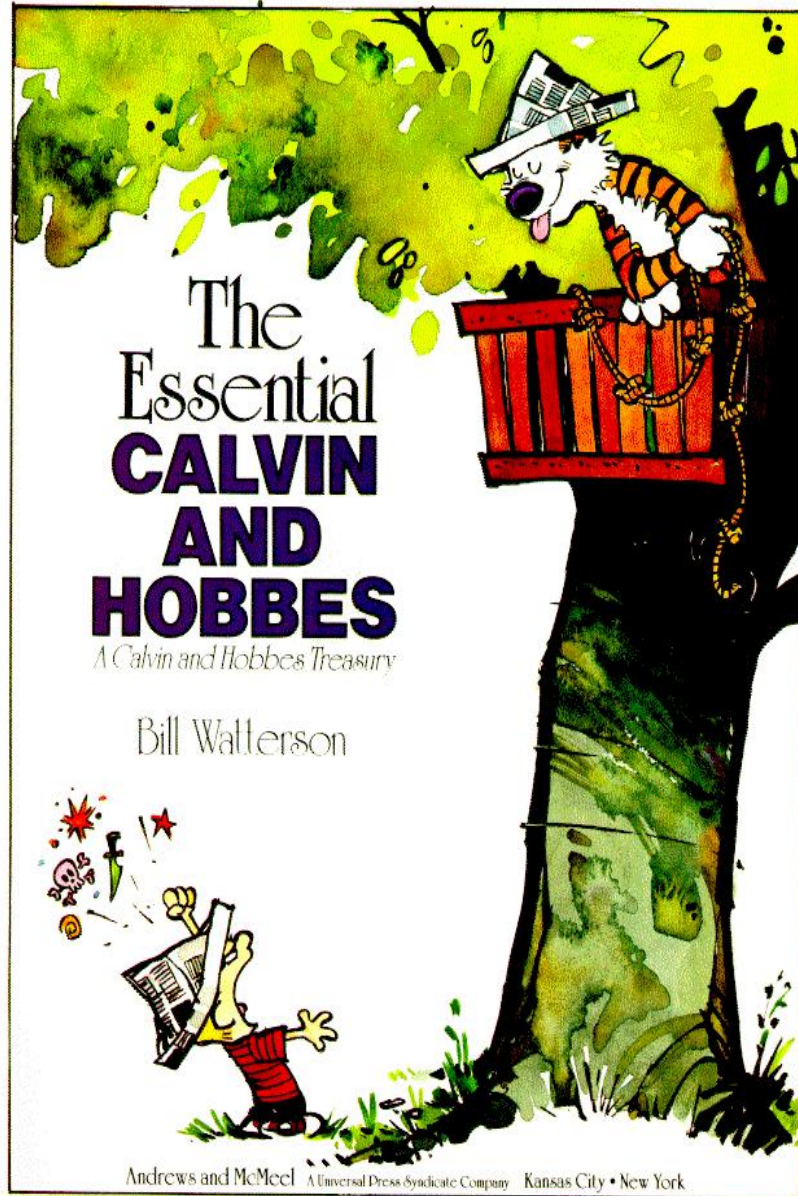
**xix, 519 pages ; 23 cm. –**

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## Title page



## Title page verso

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**Watterson, Bill**, author, artist.

The essential Calvin and Hobbes : a  
Calvin and Hobbes treasury / Bill  
Watterson. -- Kansas City : Andrews  
and McMeel, [1988].

Approximately 250 pages : illustrations  
(some color) ; 28 cm. -- Text. –  
Unmediated. – Volume.

**Calvin and Hobbes.**

ISBN 0836218051 (pbk.)

ISBN 0836218094 (hardback)

Mr. DOOLEY  
In the Hearts of His  
Countrymen



Boston  
Small, Maynard & Company  
1899

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*Press of George H. Ellis, Boston, U.S.A.*

## **19.2.1.3 Recording Creators**

**See example of Gemmell, Nikki under  
“One Person Responsible for the  
Creation of the Work”**

.....

[Field 246 -- Varying Form of Title]

[1st Indicator 3 -- No note, title added entry]

[2nd Indicator -- No information provided]

.....

**Dunne, Finley Peter**, author.

Mr. Dooley in the hearts of his  
countrymen. -- Boston : Small,  
Maynard & Company, 1899.

xi, 285 pages ; 8 cm. -- Text. --  
Unmediated. -- Volume.

**Mister Dooley in the hearts of his  
countrymen**

Preface signed: F.P.D. [i.e., Finley Peter  
Dunne].

"Third edition (10,000 copies) October,  
1899"—Title page verso.

# **RDA Glossary**

## **Corporate Body**

**An organization or group of persons and/or organizations that is identified by a particular name and that acts, or may act, as a unit.**

### **19.2.1.1.1 Corporate Bodies Considered to Be Creators**

**Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories:**

**a) works of an administrative nature dealing with any of the following aspects of the body itself:**

**i) its internal policies, procedures, finances, and/or operations**

or

**ii) its officers, staff, and/or membership (e.g., directories)**

or

**iii) its resources (e.g., catalogues, inventories)**

**b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)**

**c) works that record hearings conducted by legislative, judicial, governmental, and other corporate bodies**

**d) works that report the collective activity of**

**i) a conference (e.g., proceedings, collected papers)**

...

**e) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.**

...

**g) legal works of the following types:**

**i) laws**

**ii) decrees of a head of state, chief executive, or ruling executive body**

...

Title page



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Paul C. Jones	- -	Head - Technical Processes Division

ASSISTED BY

Dorothy L. Allega - Secretary to the Library Director

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## **RLA 19.2.1.1.1, 19.2.1.3**

**19.2.1.1.1 Corporate bodies are considered to be creators when they are responsible for ...works that fall into one or more of the following categories: ...a) works of an administrative nature ...i) its internal policies, procedures, finances, and/or operations**

**19.2.1.3 Recording creators – see examples under “Works of an Administrative Nature” as well as “Two or More Persons ... or Corporate Bodies Responsible...”**

.....  
[Field 110 -- Main Entry—Corporate Name]

[Subfield a -- Corporate name or jurisdiction name as entry element]

[Field 700 -- Added Entry -- Personal Name]

[2nd Indicator □ -- No information provided. The added entry is not for an analytic]

[Subfield a -- Personal name]  
.....

# **Inglewood Public Library.**

**Library of Congress classification adapted  
for children's books / [produced by John  
W. Perkins, Paul N. Clingen, Paul C.  
Jones]. -- Inglewood, California :  
Inglewood Public Library, [1971].**

**162 pages ; 28 cm. – Text. – Unmediated. –  
Volume.**

**Cover title.**

**I. Perkins, John W. II. Clingen, Paul  
N. III. Jones, Paul C.**

# ALA MEMBERSHIP DIRECTORY

1996-1997

**American Library Association  
Chicago and London 1996**

"The best reading for the largest number, at the least cost."  
ALA motto; adopted 1892 Conference

Resolved: "That this Association reinstate the use of this motto on  
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ALA Council, 1988

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## **RDA 19.2.1.1.1**

**Corporate bodies are considered to be creators when they are responsible for ...works that fall into one or more of the following categories ...**  
**ii) its officers, staff, and/or membership (e.g., directories)**

.....

*[Cataloged as a single monograph rather than as a serial.]*

# **American Library Association.**

ALA membership directory, 1996-1997. --

Chicago : American Library Association,  
1996.

668 pages ; 28 cm. – Text. – Unmediated. –  
Volume.

A.L.A. membership directory, 1996-1997

American Library Association membership  
directory, 1996-1997

Companion publication: American Library  
Association. ALA handbook of organization,  
1996-1997.

ISBN 0838978770

ISBN 0273-4605

(To be cited as The Library Code, the Act of June 14, 1961, P. L. 324)

THE  
PENNSYLVANIA  
LIBRARY  
STATE LIBRARY  
CODE

COMMONWEALTH OF PENNSYLVANIA  
DEPARTMENT OF PUBLIC INSTRUCTION  
PENNSYLVANIA STATE LIBRARY  
Harrisburg

FOREWORD

This Code is based upon two studies. One, completed in 1958, was directed toward developing a plan for the general improvement of public library services in Pennsylvania. The other, a codification study, was ordered by the Attorney General and completed in 1960 by the Dickinson School of Law.

The twentieth century was new when most of the laws this Code replaces were enacted. Though those older statutes were outmoded and incomplete, they should remind us that other persons in other times have been concerned over these institutions.

As we use the new ideas in this Act, we should do so with some respect for the past and a vigilant awareness for social and economic changes. This Code must be the subject of constant critical study lest it, too, become obsolete.



State Librarian

April 1962



# **Pennsylvania.**

The library code. -- Harrisburg :

Pennsylvania State Library, [1962].

iii, 27 pages ; 23 cm. -- Text. --

Unmediated. -- Volume.

"To be cited as The library code, the

Act of June 14, 1961, P.L. 324."

Includes index.

I. Pennsylvania State Library.

The Child and  
Television Drama:  
The Psychosocial Impact  
of Cumulative Viewing

*Formulated by the Committee on Social Issues  
Group for the Advancement of Psychiatry*

Mental Health Materials Center  
30 E. 29th Street, New York, N.Y. 10016

**“Formulated by the  
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on Social Issues.  
The child and television drama.*

*(Publication; v. 11, no. 112)*

*Bibliography: p.*

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*HQ784.T4G76 1982 305.2'3 82-21717  
ISBN 0-910958-17-3*

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*November, 1982, Volume XI, Publication No. 112*

*This is the sixth in a series of GAP publications comprising Volume XI.*

*Manufactured in the United States of America.*

## RDA 19.2.1.1.1

**b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)**

*[The Committee provided recommendations and guidelines on the impact of television drama upon children.]*

# **Group for the Advancement of Psychiatry. Committee on Social Issues.**

The child and television drama : the psychosocial impact of cumulative viewing / formulated by the Committee on Social Issues, Group for the Advancement of Psychiatry. -- New York : Mental Health Materials Center, [1982].

xii, 123 pages : illustrations ; 23 cm. – (Publication (Group for the Advancement of Psychiatry) ; no. 112). – Text. – Unmediated. – Volume.

“Sixth in a series of GAP publications comprising Volume XI.”-- Title page verso.

Includes bibliographical references (pages 120-123).  
ISBN 0910958173

Title page

PROCEEDINGS  
OF THE  
REYNOLDS CONFERENCE  
UNIVERSITY OF SOUTH CAROLINA  
May 17-18, 1974

*SOUTH CAROLINA  
JOURNALS AND  
JOURNALISTS*

*edited by*  
JAMES B. MERIWETHER

Published for the Southern Studies Program  
University of South Carolina



THE REPRINT COMPANY, PUBLISHERS  
SPARTANBURG, SOUTH CAROLINA  
1975

Title page verso

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REYNOLDS CONFERENCE”**

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Reynolds Conference, 1st, University of South Carolina, 1974.  
South Carolina journals and journalists.

First of a series of annual conferences planned as a memorial  
to John S. Reynolds and Joan Reynolds Faunt.

I. Journalism—South Carolina—Congresses.

I. Meriwether, James B. II. South Carolina.  
University. Southern Studies Program. III. Title.  
PN4897.S63R4 1974 017:57 75-22200  
ISBN 0-87152-212-8

## **RDA 19.2.1.1.1, 20.2.1.3**

**19.2.1.1.1 -d) works that report the collective activity of i) a conference (e.g., proceedings, collected papers)**

**20.2.1.3 – Recording contributors [e.g., Editor]**

---

[Field 111 -- Main Entry—Meeting name]

[Subfield a -- Meeting name or jurisdiction name as entry element]

**RDA 20.2.1.3            Recording Contributors [of Expressions]**

[Field 700 -- Added Entry -- Personal Name]

[Subfield a -- Personal name]

---

# **Reynolds Conference.**

South Carolina journals and journalists :

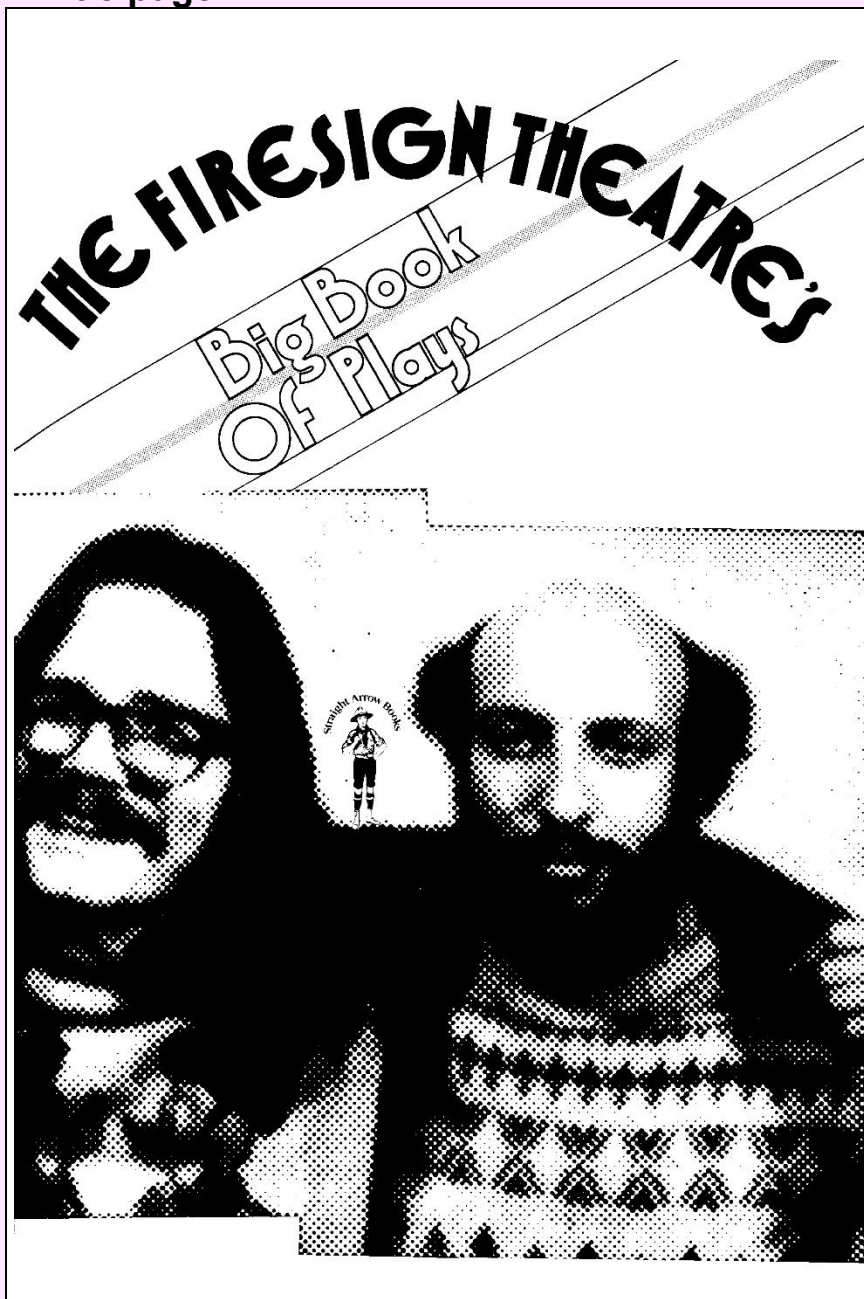
proceedings of the Reynolds Conference,  
University of South Carolina, May 17-18, 1974 /  
edited by James B. Meriwether. -- Spartanburg,  
South Carolina : published for the Southern  
Studies Program, University of South Carolina  
[by] The Reprint Company, Publishers, 1975.

xi, 348 pages ; 23 cm. – Text. – Unmediated. –  
Volume.

Includes bibliographical references and index.

**I. Meriwether, James B. II. Southern Studies  
Program.**

ISBN 0871522128



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Designed by Jon Goodchild. Cover: Virginia Clive-Smith.

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p. 21:/From interviews with Michael Ross in *Creem*, and Ernest Leogrand in the *N.Y. Daily News*.

p. 37:/From interviews with John Carpenter in the *L.A. Free Press*, and with representatives of the San Diego *Door*.

p. 59:/From interviews with Michael Ross in *Creem*, and David Reitman in *Rock*.

p. 99-101:/The Firesign Theatre, as transcribed by Richard Hill for *Rolling Stone*.

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Distributed by: Quick Fox Inc, 33 West 60th Street, NY 10023

Printed by: Levison McNally, Reno, USA

## RDA 19.2.1.1.1

**e) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.**

.....

*[The Firesign Theatre is a performing group that has written and performed these works. This work is a transcript version of sound recording presentations of these plays.]*

**Firesign Theatre.**

**The Firesign Theatre's big book of plays. --**

**San Francisco : Straight Arrow Books,**

**[1972]. -- N.Y., [N.Y.] : Distributed by**

**Quick Fox, Inc., ©1972**

**143 pages : illustrations ; 26 cm. – Text. –**

**Unmediated. – Volume.**

**Big book of plays**

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**ISBN 0879320281 (casebound)**

*A Programmed Introduction to*

**PERT**

**FEDERAL ELECTRIC CORPORATION**

*A Programmed Introduction to*

**PERT**

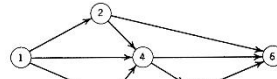
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*PROGRAM EVALUATION  
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## RDA 19.2.1.1.1

**[Work emanating from a corporate body falls outside the categories in 19.2.1.1.1]**

.....

[Field 245 -- Title Statement]

[1st Indicator 0 -- No title added entry]

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THE  
Autobiography  
OF  
ALICE B. TOKLAS

ILLUSTRATED

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THE LITERARY GUILD  
NEW YORK N. Y.

Title page verso

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THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

and a pretty good editor and a pretty good vet for dogs and I have to do them all at once and I found it difficult to add being a pretty good author.

About six weeks ago Gertrude Stein said, it does not look to me as if you were ever going to write that autobiography. You know what I am going to do. I am going to write it for you. I am going to write it as simply as Defoe did the autobiography of Robinson Crusoe. And she has and this is it.

**About six weeks ago Gertrude Stein said, it does not look to me as if you were ever going to write that autobiography. You know what I'm going to do. I am going to write it for you. I am going to write it as simply as Defoe did the autobiography of Robinson Crusoe. And she has and this is it.**

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*[Page 310 : “About six weeks ago Gertrude Stein said, it does not look to me as if you were ever going to write that autobiography. You know what I am going to do. I am going to write it for you.... And she has and this is it.”]*



THE  
Economic Reports  
OF THE  
President

AS TRANSMITTED TO THE CONGRESS

JANUARY 1949

JANUARY 1947      JANUARY 1948


JULY 1947      JULY 1948

*Together with* THE JOINT CONGRESSIONAL  
COMMITTEE REPORTS *of* 1947 & 1948

INTRODUCTION BY  
THE COUNCIL OF ECONOMIC ADVISERS

☆      ☆      ☆

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**19.2.1.3 [See examples under Official Communications, especially United States. President (1993–2001 : Clinton) Clinton, Bill, 1946– ]**

*[An additional access point is provided for the person holding the office.]*



# **United States. President (1945-1953 : Truman).**

The economic reports of the President as transmitted to the Congress, January 1949, January 1947, July 1947, January 1948, July 1948, together with the Joint Congressional Committee reports of 1947 & 1948 / introduction by the Council of Economic Advisers. -- New York : Harcourt, Brace, and Company, [1949?]

1 volume (various pagings) : illustrations ; 23 cm. -- Text. -- Unmediated. -- Volume.

Includes the Annual economic review, January 1949, and the economic situation at midyear 1948, reports to the President by the Council of Economic Advisers.

Includes index.

**I. Truman, Harry S. II.** Joint Economic Committee. **III.** Council of Economic Advisers.

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STATE PAPERS  
AND ADDRESSES

INTRODUCTION BY  
ALBERT SHAW, LL.D.  
*Editor of The Review of Reviews*

*With Editorial Notes, A Biographical  
Sketch and an Analytical Index*



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**[Mix of personal papers and official documents]**

*[An added entry is provided for the office of the head of state.]*



*[This work contains both official communications as well as other works of President Woodrow Wilson including proclamations, addresses to various groups, veto messages and speeches.]*

**Wilson, Woodrow, author.**

President Wilson's state papers and addresses / introduction by Albert Shaw. -- New York : G.H. Doran, [1918].

xiv, 484 pages ; 22 cm. -- Text. -- Unmediated. -- Volume.

Includes index.

I. Shaw, Albert. II. **United States.**

**President (1913-1921 : Wilson).**

JOHN F. KENNEDY

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**[Personal work by a head of state]**

**Kennedy, John F, author.**

Profiles in courage / John F. Kennedy. --  
Memorial ed. -- New York : Harper &  
Row, Publishers, [1964?].

287 pages, [9] pages of plates :  
illustrations ; 22 cm. – Text. –  
Unmediated. – Volume.

Foreword by Robert F. Kennedy.

Includes bibliographical references  
(pages 269-281) and index.