

Resource Description and Access (RDA)

Presentation 2: Cataloguing in RDA

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UNZA,
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Core Principles. 4. Functional Requirements for Bibliographic Records (FRBR)

- <http://archive.ifla.org/VII/s13/frbr/frbr1.htm>

Core Principles. 2. Cutter's Objects

1. *To enable a person to find a book of which either*

FRBR: FIND>>

(A) the author

(B) the title

(C) the subject is known.

2. *To show what the library has*

FRBR: COLLOCATE>>

(D) by a given author

(E) on a given subject

(F) in a given kind of literature

3. *To assist in the choice of a book*

FRBR: IDENTIFY>>

(G) as to its edition (bibliographically)

+ FRBR: OBTAIN

(H) as to its character (literary or topical)

Types of description

1. Comprehensive description (see 1.5.2)
 - used to describe the manifestation as a whole.
2. Analytical description (see 1.5.3)
 - used to describe a part of a larger manifestation
3. Hierarchical description (see 1.5.4).
 - used to describe a manifestation consisting of two or more parts.
 - Combines both comprehensive description of the whole and analytical descriptions of one or more of the parts.
 - If parts of the manifestation are further subdivided into their own parts, analytical descriptions can be created for those further subdivisions.

Core elements

Title

Title Proper

Statement of Responsibility

Statement of responsibility

Edition statement

Designation of edition

Designation of named revision

Numbering of serials

Numeric and/or alphabetic

Chronological designation

Numeric and/or alphabetic

Chronological designation

Production statement

Date of production (for a resource)

Publication statement

Place of publication (if more than one)

Publisher's name (if more than one)

Date of publication

Series statement

Title proper of series

Numbering within series

Title proper of subseries

Numbering within subseries

Identifier for manifestation

Identifier for manifestation (if any)

Carrier type

Carrier type

Extent

Extent (only if the resource is a part)

“...a minimum of all the elements that are applicable and readily ascertainable...” should be used to describe a manifestation or item

ISBD Punctuation

Title Proper (GMD) = Parallel title : other title info / First statement of responsibility ; others. -- Edition information. -- Material. -- Place of Publication : Publisher Name, Date. -- Material designation and extent ; Dimensions of item. -- (Title of Series / Statement of responsibility). -- Notes. -- Standard numbers: terms of availability (qualifications).

Terminology [1]

AACR2	RDA
area	element
heading	access point
main entry	authorised access point
added entry	access point
uniform title	preferred title for a work
chief source & prescribed sources	preferred source
works of personal authorship	works created by one person, family or corporate body

Terminology [2]

AACR2	RDA
Description	Description
<ul style="list-style-type: none">•ISBD elements	<ul style="list-style-type: none">•attributes of FRBR entities
<ul style="list-style-type: none">•classes of material	<ul style="list-style-type: none">•types of content & carrier
<ul style="list-style-type: none">•mode of issuance	<ul style="list-style-type: none">•mode of issuance
Access	Access
<ul style="list-style-type: none">•choice of access points	<ul style="list-style-type: none">•FRBR relationships
<ul style="list-style-type: none">•form of headings	<ul style="list-style-type: none">•attributes of FRAD entities
<ul style="list-style-type: none">•references	<ul style="list-style-type: none">•FRAD relationships•subject relationships

Principles of RDA

- Transcribe what you see (with exceptions)
 - capitalization (see 1.7.2)
 - punctuation (see 1.7.3)
 - diacritical marks (see 1.7.4)
 - symbols (see 1.7.5)
- Accept what you get
 - Fewer abbreviations, more words
 - Misspellings are transcribed as written, then explained in a note or an alternate title
(There is an exception for misspellings in a title)

Transcribing data

- Descriptions match the way the entity describes itself
- Discourages
 - Use of abbreviations
 - Omission of relevant information
 - Adding information
 - Changing information
- More cataloguer's judgement

Transcribe what you see

AACR2

Blackwell's dictionary of Judaism : its mythology, folklore, philosophy, literature, and history / Margaret and James Stutley.

RDA

Blackwell's dictionary of Judaism : its mythology, folklore, philosophy, literature, and history / **Doctor** Margaret and **Reverend** James Stutley, **University of Honolulu.**

Recording & Transcribing bibliographic information

The RDA Toolkit provides guidelines on how to deal with the following:

- Abbreviations
- Inaccuracies
- Supplied title information
- Marks of punctuation
- Rule of three

Abbreviations

AACR2

Abbreviations used when transcribing some elements

RDA

Abbreviations are only permitted if they appear on the source

e.g 2nd ed. on the source then enter as 2nd ed.

Inaccuracies

AACR2

Inaccuracies corrected with the transcribed element using [sic] or [i.e. ...]

RDA

Inaccuracies recorded as they appear on the source

Variant access point or notes included if considered important for access

Rule of Three

AACR2

Instruction to “omit all but the first of each group” followed by ... [et al.] when four or more persons or corporate bodies are listed.

RDA

All persons or corporate bodies may now be listed as they appear on the source.

Optional omission

Rule of Three

AACR2 – 4+ authors

Hughes-Hallett, Deborah, author.

Calculus : single variable / Deborah Hughes-Hallett ... [et al.].

Added Entry: Hughes-Hallett, Deborah.

RDA – 4+ authors – list all

Hughes-Hallett, Deborah, author.

Calculus : single variable / Deborah Hughes-Hallett, Andrew M. Gleason, William G. MacCallum, and David O. Lomen.

I. Gleason, Andrew M. and others is optional

Rule of Three

AACR2 – 4+ authors

Calculus : single variable / Deborah Hughes-Hallett ... [et al.].

I. Hughes-Hallett, Deborah

RDA – 4+ authors – optional omission

Hughes-Hallett, Deborah, author.

Calculus : single variable / Deborah Hughes-Hallett **[and three others]**

I. For others is optional

Content, Media, Carrier Type

- Categorisation of Resources

Change from GMD to

- Content type
- Media type
- Carrier type

Content type

Content:

What is it? What sense is needed?

Examples:

- text
- performed music
- notated music
- spoken word
- two-dimensional moving image
- three-dimensional form

Media type

Media:

What equipment is needed to use?

Examples

- audio
- computer
- microform
- projected
- unmediated
- video

Carrier type

Carrier:

What is it housed in?

Examples:

- audiocassette, audio disc
- computer disc, online resource
- microfiche
- film reel
- card, flipchart, volume
- videocassette, videodisc

Content, Media & Carrier types –

Book

AACR2

No GMD

xxi, 180 pages

RDA

xxi, 180 pages

Text

Unmediated

Volume

Content, Media & Carrier type – PDF AACR2

GMD = [electronic resource]

online resource (58 p.)

RDA

online resource (58 pages)

text

computer

online resource

Examples of elements recorded in RDA

- 1. Title on the source:** If I Have to Tell You One More Time. . .
RDA: If I have to tell you one more time. . .
AACR2: If I have to tell you one more time —
- 2. Edition statement on the source:** second edition
RDA: Second edition
AACR2: 2nd ed.
- 3. Physical description**
RDA: xiv, 648 pages
 illustrations, portraits
 24 cm
AACR2: xiv, 648 p. : ill., ports. ; 24 cm.
- 4. Publication, distribution (place, publisher name and date are not known or taken from an external source)**
RDA: [Place of publication not identified]
 [publisher not identified]
 [2004]
AACR2: [S.l. : s.n., 2004].

RDA Examples

- **Practical examples**

The wounded deer: fourteen poems after kahlo/ Pascale Petit.- Huddersfield:

Smith/Doorstep books, 2005.- 24pages;
19cm.-1902382757

Access point: Petit, Pascale, 1953 -

ISBD Elements: AACR2 and RDA

Practical examples

- Centuries of skin/Joanna Ezekiel .- Sitterfield, Warwickshire: Ragged Raven press 2010.- 72pages; 21cm.- 9780955255298
 - Access point: Ezekiel, Joanna

ISBD Elements: AACR2 and RDA

Practical examples

More, Henry Charles

Noble deeds of the world's heroins/ by Henry Charles Moore.- London: religious Tract Society [1903] . – 286p., [15] leaves of plates: illustrations; 21cm.- (Brave deeds series).- text.- unmediated.-volume.- publication date from British Library catalogue.- 2430712345981 : \$24
– Access point: Religious Tract Society

ISBD Elements: AACR2 and RDA

Practical examples

The essays of Michael de Montaigne. Vol.II/translated by Charles Cotton; edited with some account of the life of the author, and notes by W.Carew Hazlitt.-Second edition, revised.- London: George Bell & Sons, 1992.- 522 pages; 20cm.-(Bohn's standard Library, Vol.13).

text: unmediated.- volume.- ISSN: 120712345981

- Access point: Montaigne, Michel de 1533-1592
- Access point: Cotton, Charles 1630 – 1687, translator
- Access point: Hazlitt, William , 1834 -1913, editor

ISBD Elements: AACR2 and RDA

Practical examples

- The poetic works of Elizabeth Barrett Browning, from 1826 to 1844/ edited, with a memoir, by John H. Ingram.- London; Sydney: Griffith, Farran, Okedin & Welsh, [1880s?].-xvi, 400pages : frontispiece., portrait ; 19cm. text.-unmediated.-volume.-ISBN:110712345981 : k100
 - Access point: Browning, Elizabeth Barret, 1806-1861
 - Access point: Ingram, John Henry, 1842 -1916

ISBD Elements: AACR2 and RDA

Practical examples

- Provenance research in book history: a handbook/ David Pearson.-Reprinted with a new introduction .- London: British Library; New Castle : Oak Knoll press, 1998 .- xiv, 326 pages: illustrations, facsimiles ; 23cm .- (British Library studies in the history of the book). - Text.- computer.- oline resource.- bibliography and index .- 0712345981
 - Access point: Pearson, David, 1955
 - Access point: British library

Thank you