

EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Art and Design Paper 1

6010/1

Wednesday

16 NOVEMBER 2016

Additional Material(s):

Answer Booklet

Time: 1 hour 30 minutes

Marks: 50

Instructions to Candidates

- 1 Write your name, centre number and candidate number in the spaces provided on the **Answer Booklet**.
- 2 There are **two (2)** sections in this paper. Answer **both** sections.
- 3 Write your answers in the Answer Booklet provided.
- 4 If you use more than one Answer Booklet, fasten the booklets together.

Information For Candidates

The number of marks is given in brackets [] at the end of each question or part question.

Cell phones are not allowed in the examination room.

Section A

Answer all the questions in this section using One word or short phrase in the space provided.

1 Define a sketch in a drawing.
.....
.....
..... [1]

2 Give an example of a tertiary colour.
.....
.....
..... [1]

3 Define linear perspective.
.....
.....
..... [1]

4 What do we call an artist's personal way of expressing ideas in a work of art?
.....
.....
..... [1]

5 What is pre-historic art?
.....
.....
..... [1]

6 Mention the material used as a resistance to the dye in the process of making tie and dye.
.....
.....
..... [1]

7 A special image representing a business or company is known as ...
.....
.....
..... [1]

8 If a clay pot allows water to pass through its walls then the pot is said to be
.....
..... [1]

9 Define what collage is.
.....
..... [1]

10 There are three natural colours. State any **two**.
.....
..... [1]

11 Give **one** reason why form is important in an artwork.
.....
..... [1]

12 Describe warm colours and give **two** examples.
.....
..... [1]

13 An internal frame used by sculptors as a skeleton on which to model clay or wax is known as
.....
.....

www.eczmaterials.com

14 The process of transferring an inked image from one prepared surface to another is known as ...

.....
.....
.....

[1]

15 There are five basic lines. Name any **two**.

.....
.....
.....

[1]

16 Mention any **two** famous artists you know in Zambia.

.....
.....
.....

[1]

17 What is the difference between actual and visual texture?

.....
.....
.....

[1]

18 List **two** ways in which the use of a computer can enhance design process for a graphic artist.

.....
.....
.....

[1]

19 A method in which the artwork is made by removing materials from a block such as wax, wood, stone, until the desired shape is achieved is referred to as ...

.....
.....
.....

[1]

20 Who is a freelance artist?

.....
.....
.....

[1]

Section B

This section consists of five (5) questions answer three questions only. Question one (1) is compulsory. Choose any other 2 questions from the remaining four (4). Each question carries ten (10) marks.

- 1** Crafts are Artworks made for a functional or decorative purposes e.g.
 - (a)** Clay pots for storing water
 - (b)** Jewellery for decorationsClearly explain in detail how a traditional pot is mad using a pinch method.
- 2** Write the characteristics of the following
 - (a)** Realistic art
 - (b)** Abstract art
 - (c)** Non-objective art
- 3** Give a detailed explanation on how one can earn a living in art. In each case give relevant examples.
- 4** Identify the elements of art and explain briefly on each one of them.
- 5** What is art in general terms? How can art be used to express one's emotions and feeling. Give examples.