



49604311



EXAMINATIONS COUNCIL OF ZAMBIA



Examination for School Certificate Ordinary Level

Art and Design

6010/1

Paper 1

Tuesday

14 NOVEMBER 2023

Additional Material(s):

Answer Booklet

Time: 1 hour 30 minutes

Marks: 50

Instructions to Candidates

1 Write the **centre number** and **your examination number** in the spaces provided on **every page** of the separate **Answer Booklet** provided.

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2 There are **three** sections in this paper: Section **A**, **B** and **C**.

(i) Section **A** has short answer questions. **Answer all**.

(ii) Section **B** has questions based on a picture. **Answer all** the questions.

(iii) Section **C** has **three** essay questions. Answer **two** questions only.

3 Write your answers in the separate Answer Booklet provided.

4 If you use **more than one** Answer Booklet, fasten the booklets together.

Information for Candidates

1 The number of marks is given in brackets [] at the end of each question or part question.

2 Cell phones are **not allowed** in the examination room.

Section A [20 marks]

Answer all the questions in this section using one word or short phrase in the Answer Booklet provided.

- 1 A type of balance where elements radiate from the centre is referred to as ... [1]
- 2 A process where colour is applied to the surface by using different tools is known as ... [1]
- 3 A series of identical prints made from the same plate is called ... [1]
- 4 Other than a pen, list **two** tools that one could get from around the environment to use in calligraphy writing. [2]
- 5 Mention **two** main types of African Art. [2]
- 6 Tie-dye, batik and applique are techniques used in ... design. [1]
- 7 ... is the type of perspective where the correct size of the original parts of the objects is captured. [1]
- 8 Mr Bwalya has just opened a curio shop in town. Which type of poster could he use to announce his shop to the people? [1]
- 9 A framework used for weaving fibres to make a cloth is known as ... [1]
- 10 Name **two** masters of contemporary Art. [2]
- 11 Name a **three dimensional** sculptor's sketch modelled in clay or wax as a trial run. [1]
- 12 In an Art lesson, a teacher asks the learners to quickly capture the figure of a person in motion. State the type of drawing the teacher wants the learners to do. [1]
- 13 Give **two** examples of traditional objects that are used in the entertainment industry. [2]
- 14 Mention **two** ways on how performing artists could sensitise the community on the dangers of Tuberculosis (TB). [2]
- 15 Identify the type of pattern in **Figure 1**. [1]

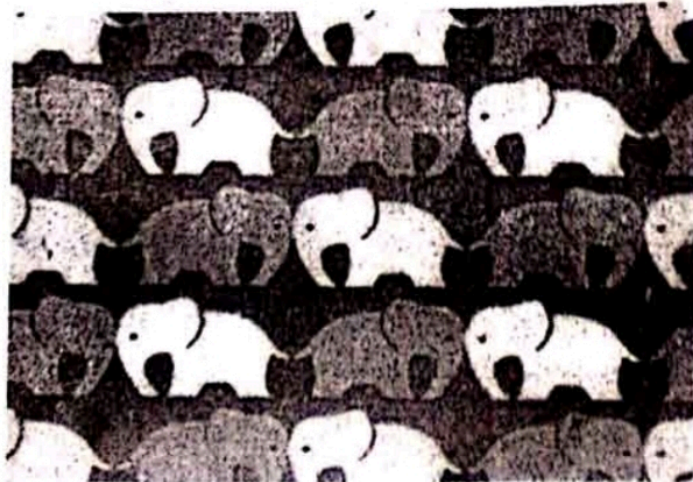


Figure 1

[Total: 20 marks]

Section B [10 marks]

Answer all the questions in this section in the Answer Booklet provided.

Picture Study: Study the picture in **Figure 2** and answer the questions that follow.



Figure 2

- 1 Define the term ceramics. [2]
- 2 What name is given to the machine in **Figure 2**, used for shaping clay articles? [1]
- 3 State the name given to an internal frame used to support the sculpture in **Figure 2**. [1]
- 4 Give **two** reasons why water is never used to join clay pieces. [2]
- 5 State **two** disadvantages of **not** removing impurities from clay. [2]
- 6 Why are ceramic articles glazed? [2]

[Total: 10 marks]

Section C [20 marks]

This section consists of three questions. Answer any two questions in the Answer Booklet. Each question carries 10 marks.

- 1 Define the following colours used in Art and Design.
- (a) Primary [2]
 - (b) Secondary [2]
 - (c) Tertiary [2]
 - (d) Analogous [2]
 - (e) Complementary [2]

[Total: 10 marks]

- 2 Mulenga has just completed Grade 12 and he would like to become an entrepreneur by selling printed T-shirts.
- (a) Define the term entrepreneur. [2]
 - (b) State **two** marketing methods suitable to advertise his products to the customers. [2]
 - (c) How could he calculate the cost of printed T-shirts? [1]
 - (d) Why is costing important in selling? [1]
 - (e) List **four** challenges Mulenga would face as an upcoming entrepreneur. [4]

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[Total: 10 marks]

- 3 Book binding is one of the many topics learners who take Art and Design do in schools.
- (a) Define book binding. [2]
 - (b) Mention **two** types of book binding. [2]
 - (c) List **three** materials used for book binding. [3]
 - (d) Name **three** tools used for book binding. [3]

[Total: 10 marks]