



**TIME: 3 hours**

**Marks:50**

**Instructions to the supervisor**

This paper must be given to the Teachers of Art and Design in charge **five (5) working days** before the examination day, to enable them collect and prepare materials required.

Attention is directed to the Art and Design Secondary School Syllabus and General Standing Orders/Regulations.

The Supervisor should ensure that the **candidate's name, examination number in full, name of the school, centre number and the question number**, in that order, are written clearly in the top right-hand corner of the front surface of the script.

**Candidates must use A3 Drawing paper only.**

Candidates **must** answer **one** of the alternatives overleaf.

## **IMAGINATIVE COMPOSITION IN COLOUR**

### **Instructions to candidates**

You must on **no account** copy or base your composition on any picture you have seen. Failure to observe this instruction will lead to disqualification.

Your composition should fill or approximately fill your A3 size sheet of paper.

You are required to make an imaginative composition based on **one** of the subjects given below.

### **Alternative Subjects**

- 1** Cross Country race.
- 2** Policemen at an accident scene.
- 3** A beautiful landscape.
- 4** Court Session.
- 5** People in a happy mood.
- 6** School tuck shop during lunch time.